



WALDORF=ASTORIA

PARIS





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THE WALDORF= ASTORIA NEW YORK

*I*n 1932, Conrad Hilton scrawled “The Greatest of them all” onto a photograph of the Waldorf=Astoria Hotel in New York City. It was his dream to one day own it.

Today, the Waldorf=Astoria remains a hotel icon, emblematic of grand events, glamour and gracious living.

Designed by the renowned hotel architects Shultze & Weaver, the 47-story hotel on Park Avenue in New York City is an unforgettable blend of icon and myth paired with peerless service and indulgent comfort.

Today, the Waldorf=Astoria is extending its luxurious reach with a select group of new Waldorf=Astoria hotels in exquisite world-wide locations creating an international array of possibilities that go well beyond the realm of luxury.





WALDORF=ASTORIA

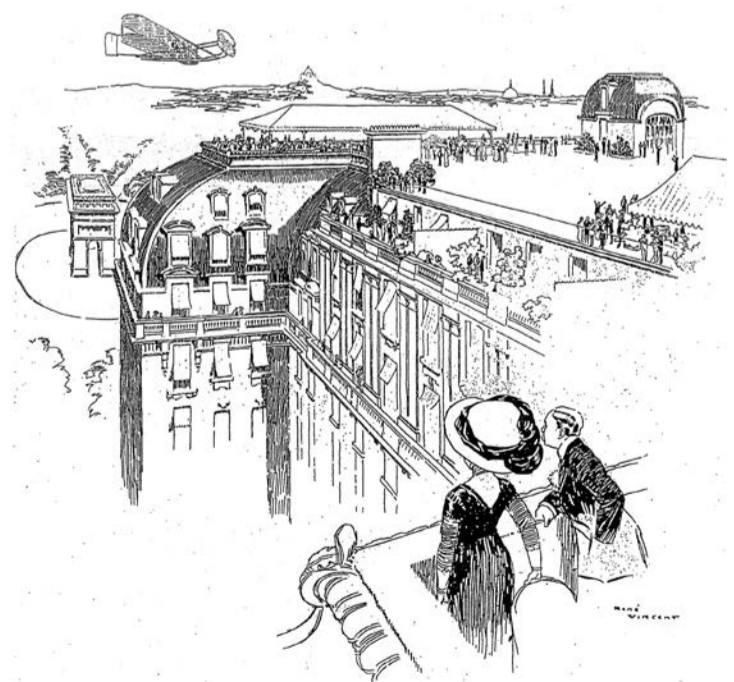
THE WALDORF= ASTORIA PARIS

One hundred years ago, at the turn of the 20th century Leonard Tauber's magnificent Hotel Majestic stood as the pinnacle of Parisian artistry and luxury. It was the hotel by which all others were measured, whose services and grandeur were matched only by the clientele it catered to and the city it served. The Majestic was indeed a gem in the Parisian crown of offerings.

**Today, at the turn of the 21st century,
majesty will return.**

Defining New York society and elegance in the '30's The Waldorf=Astoria opened as the most regal of all hotels in the United States. Unparalleled to this day, it remains the standard by which New York luxury is measured.

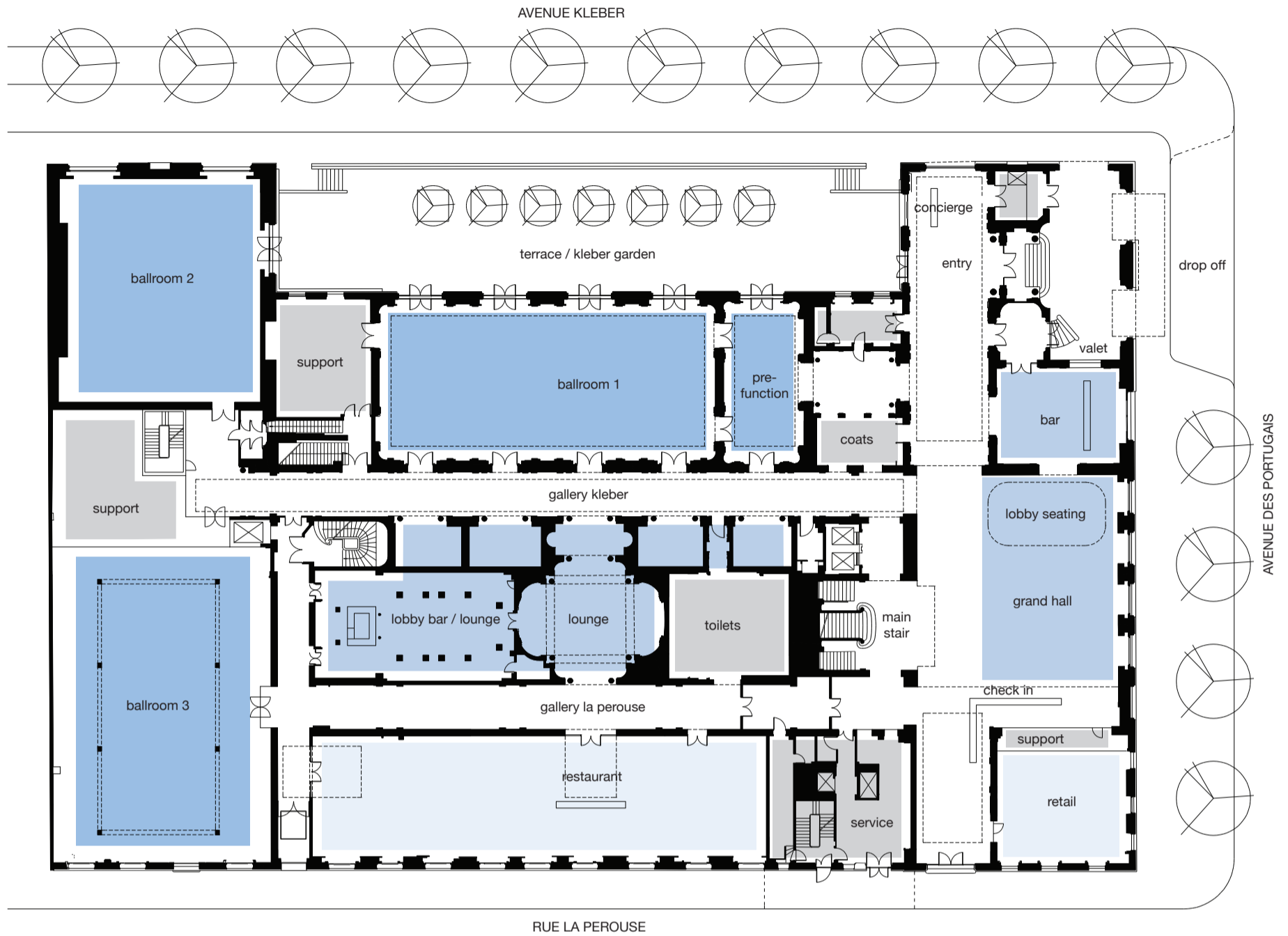
The Waldorf=Astoria Paris stands ready to reclaim the crown of yesterday by offering luxuries for tomorrow. Paying special attention to its shared history in unmatched hotel offerings, and the Hotel Majestic's proud role in the story of the City of Paris, it will once again stand as a hotel to which none may be compared, complete with a new name for a new era of luxury - The Waldorf=Astoria Paris.





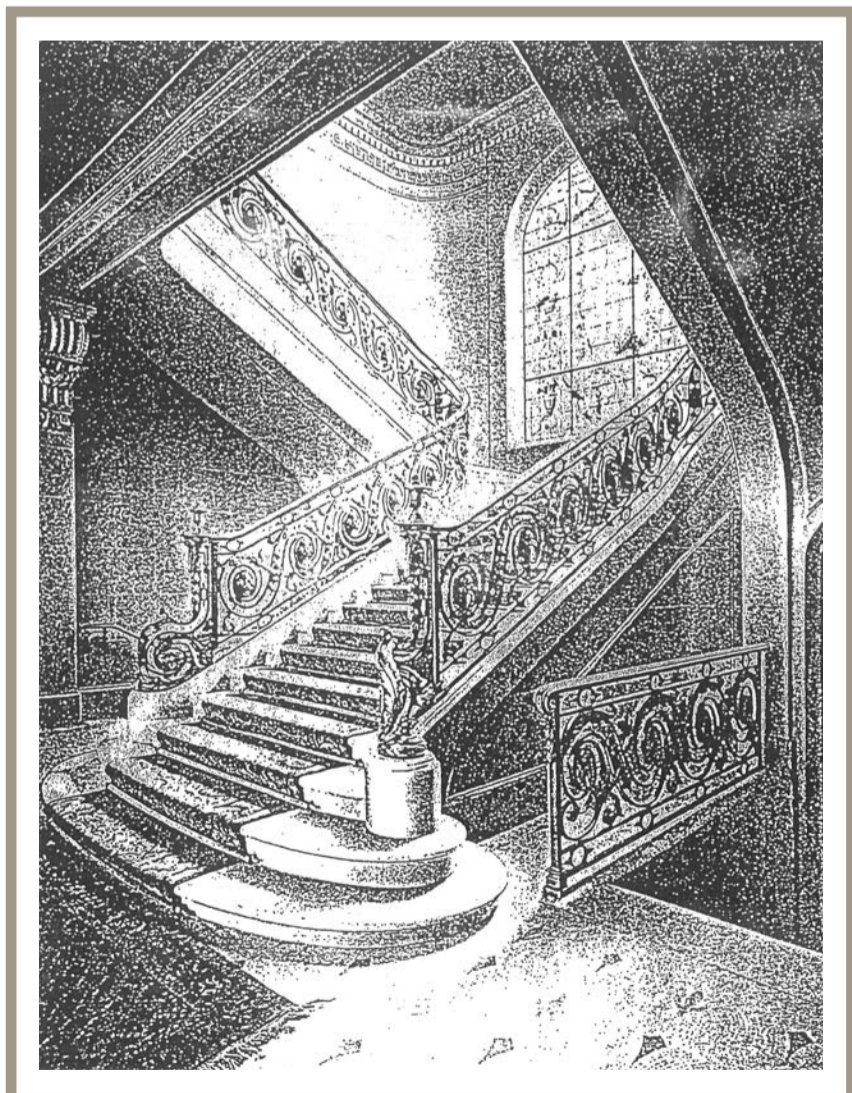
Above: View of reception area through marble clad entry hallway

Right: Historic etchings of existing central staircase.



The ground floor is restored to its original layout, with both main gallery spaces terminating in the Grand Hall. The original concept of a porte cochere is also reintroduced as an exterior waiting / valet space.

The Grand Hall is once again the central gathering point in the hotel, situated adjacent to the main historic staircase.





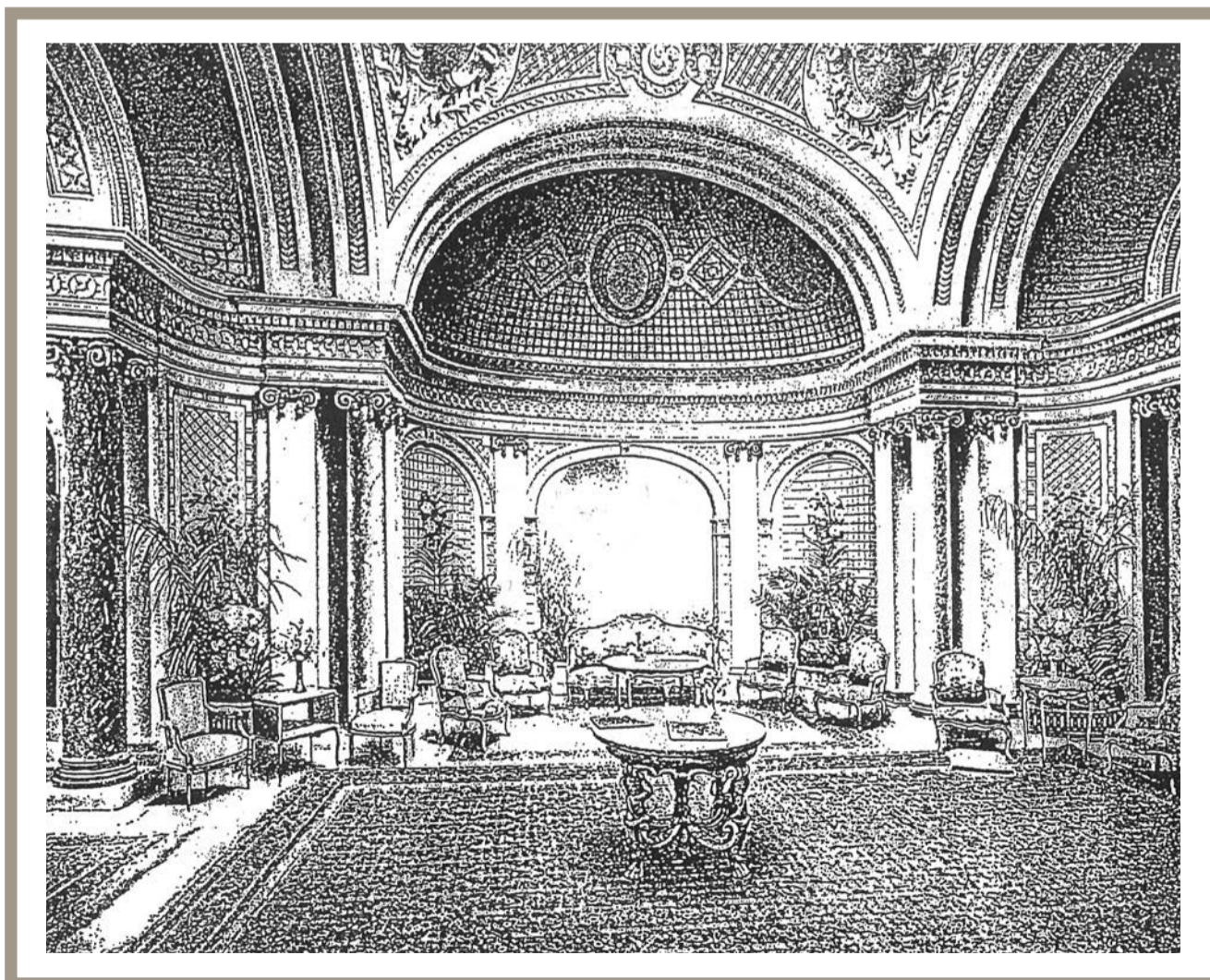
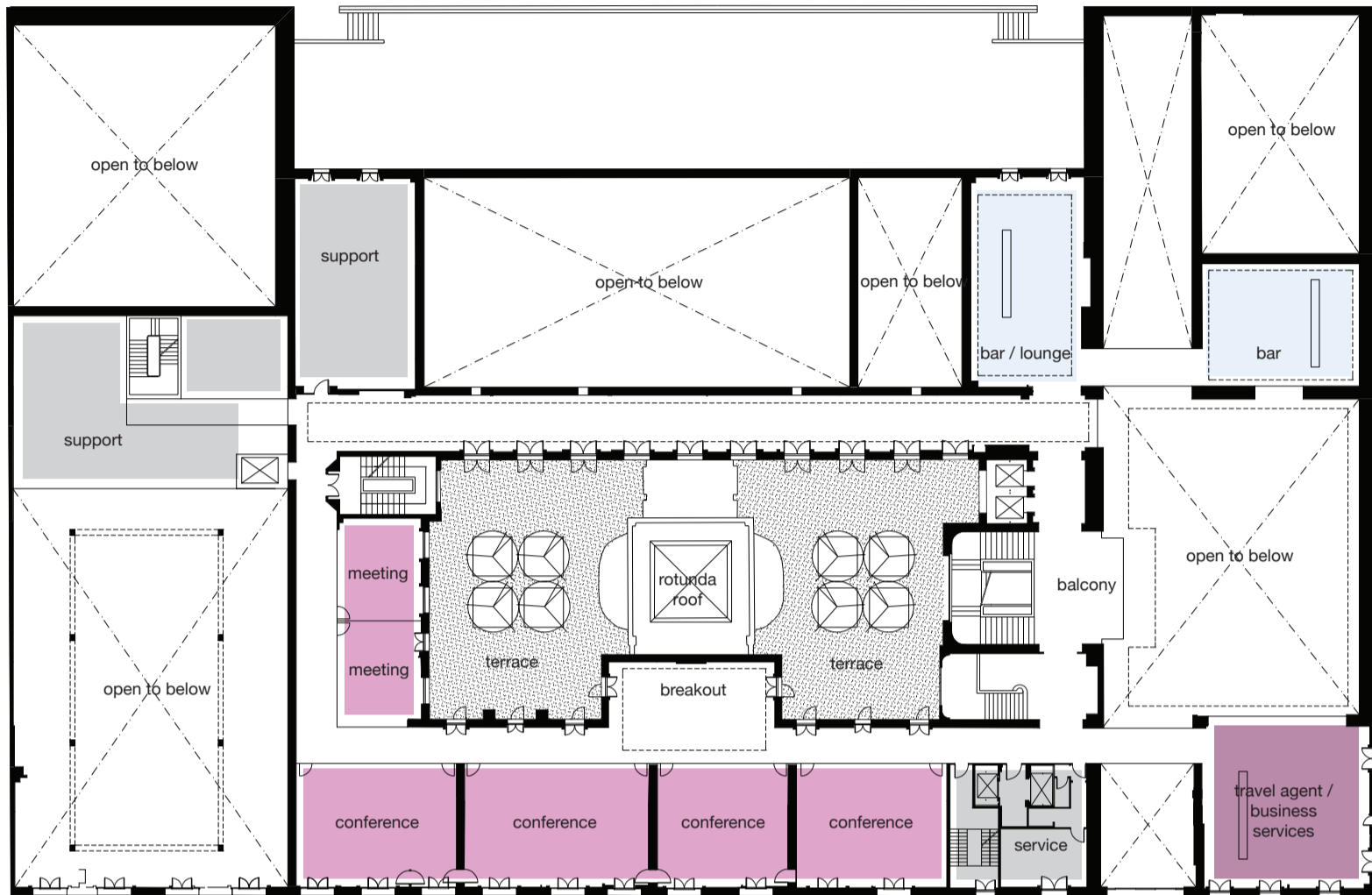
Above: Grand ballroom





Above: View of lounge area

Opposite: Historic etching of central rotunda space

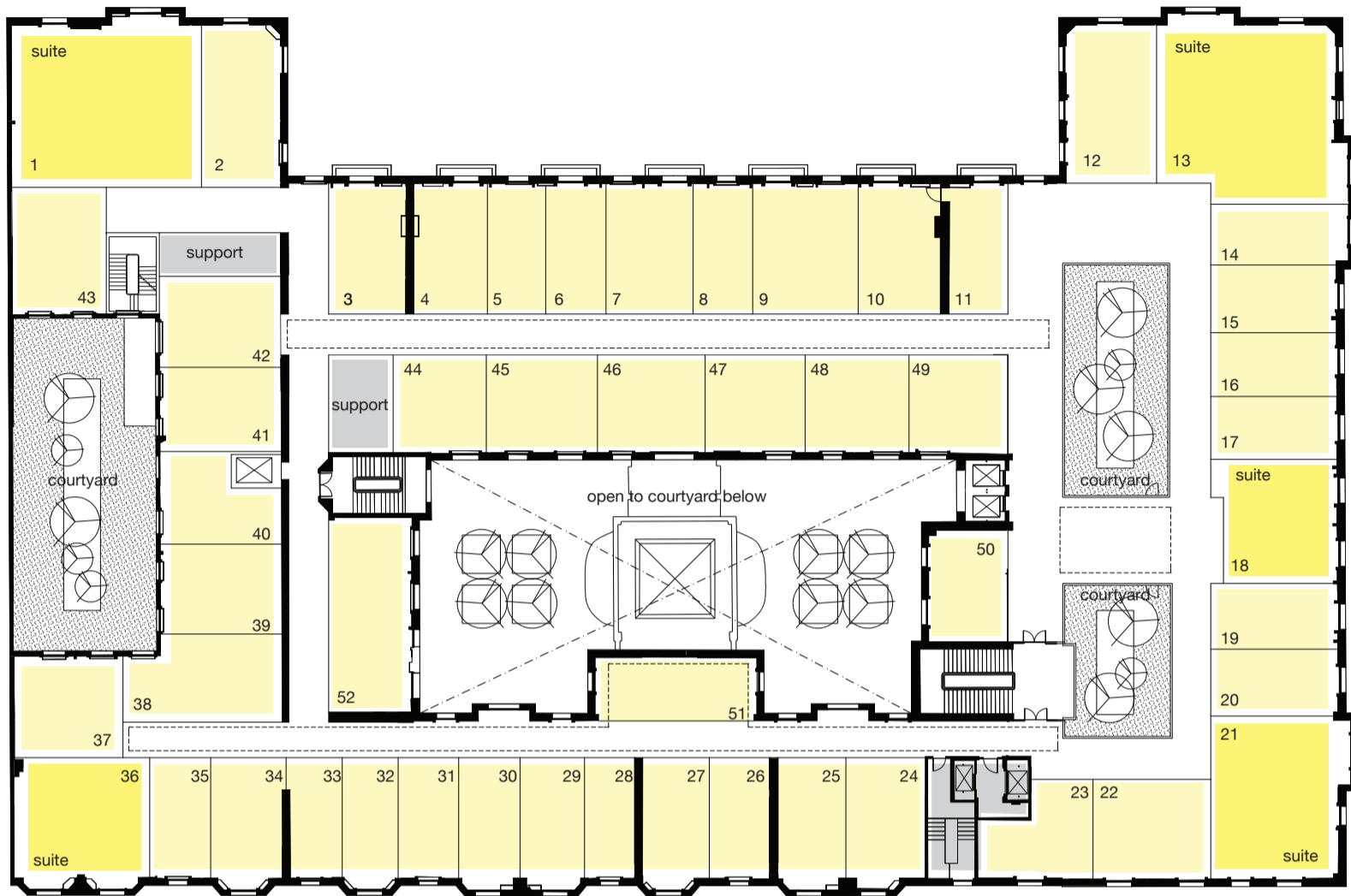




Presenting an advanced standard of luxury. Respecting a tradition of excellence.

Created by internationally-acclaimed designers and with impeccable attention to detail, the Waldorf=Astoria Paris will feature guest rooms and suites that blend the comfort and richness of traditional materials with state-of-the-art amenities.

TYPICAL FLOOR





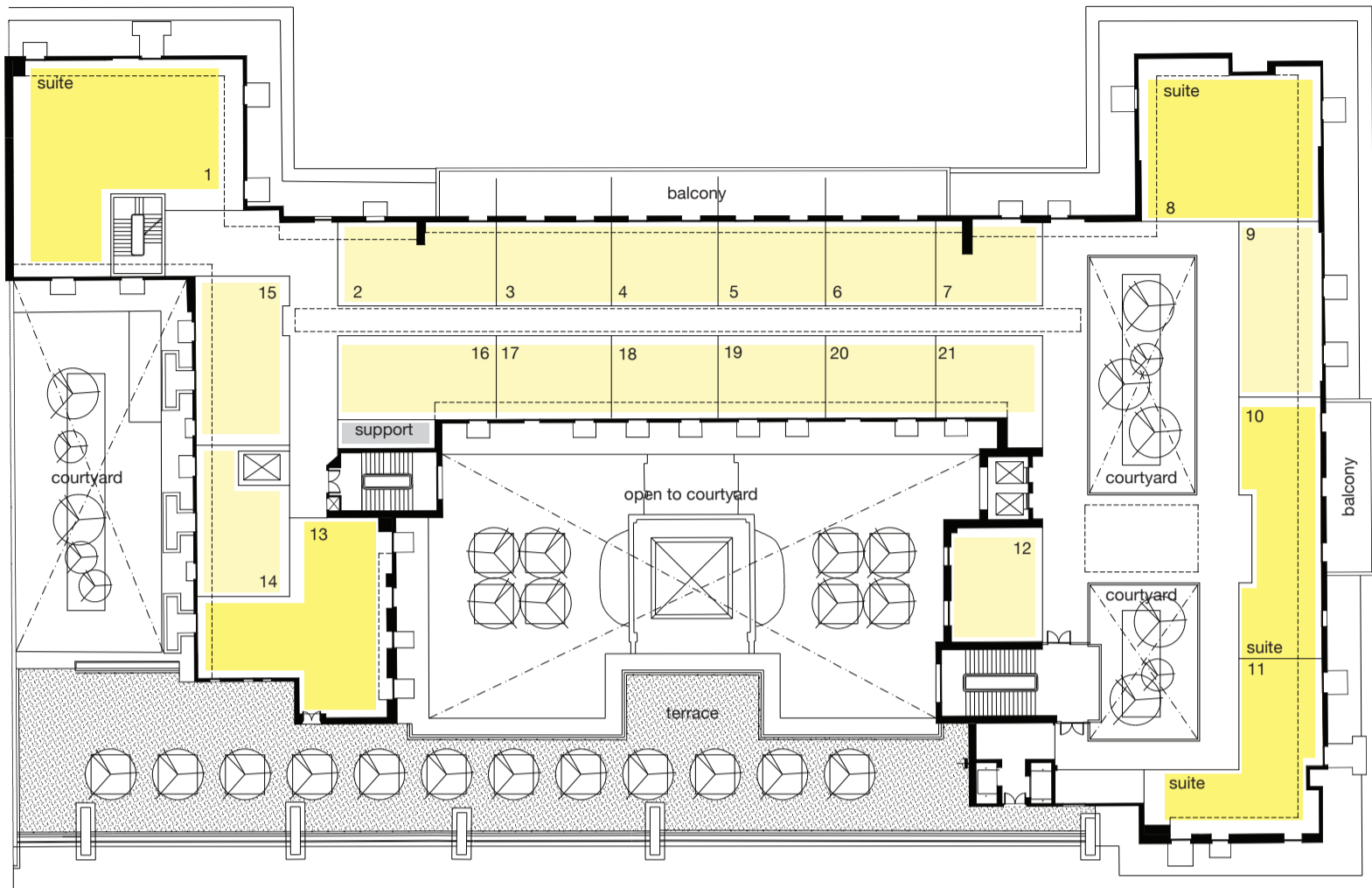
Above: View of terrace adjacent to grand ballroom



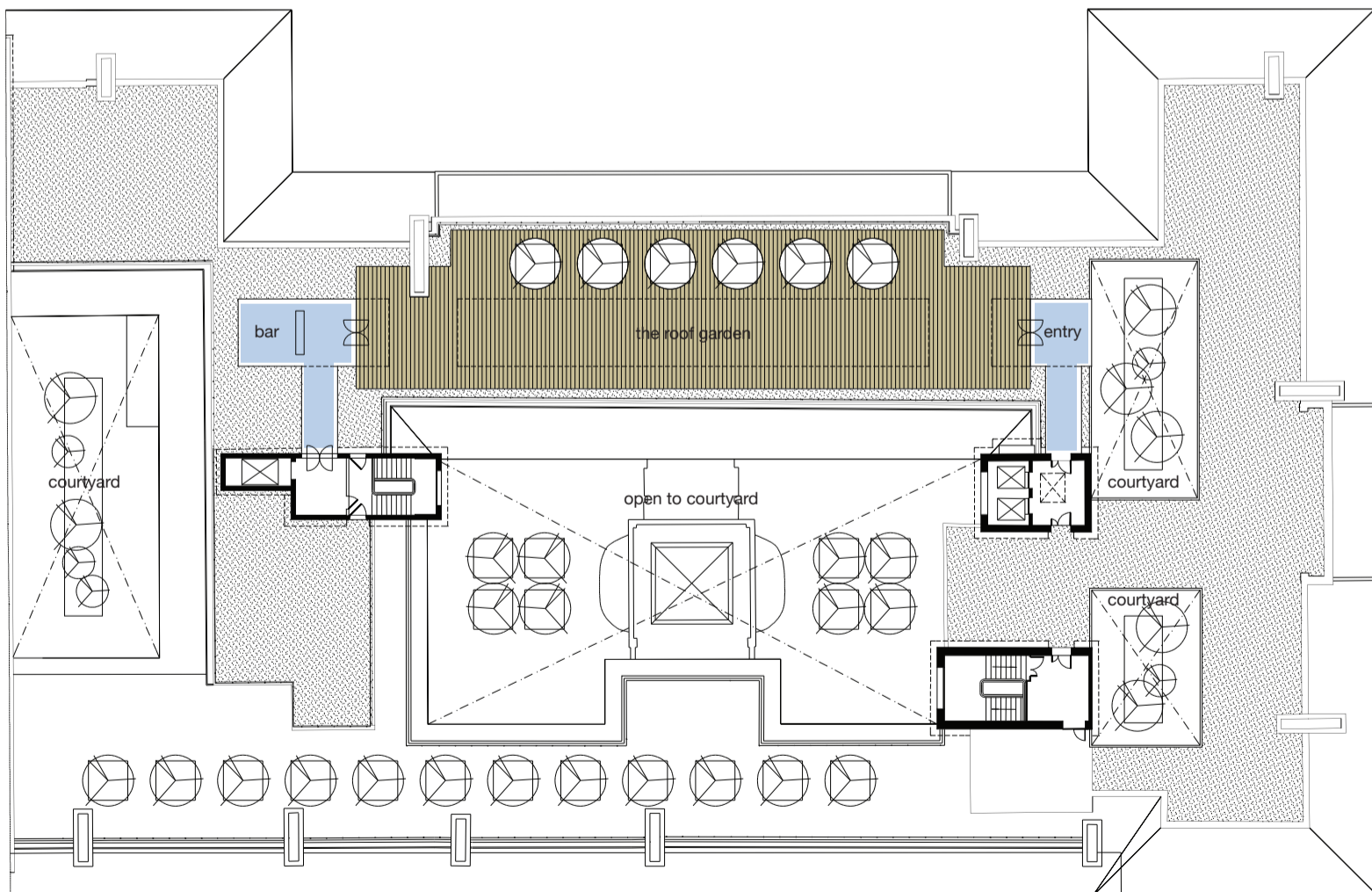


Above: View of courtyard from balcony

SIXTH FLOOR



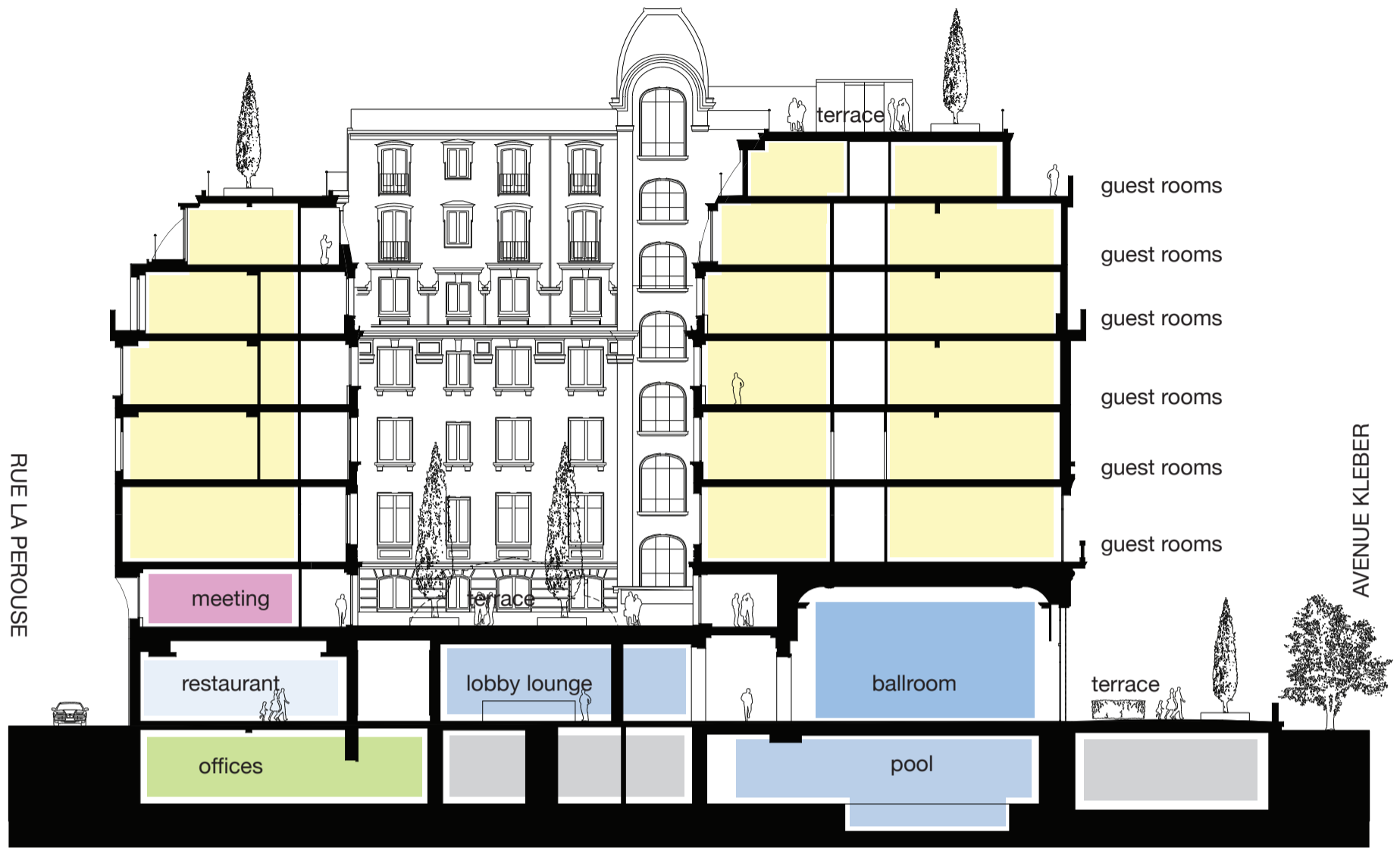
ROOF LEVEL



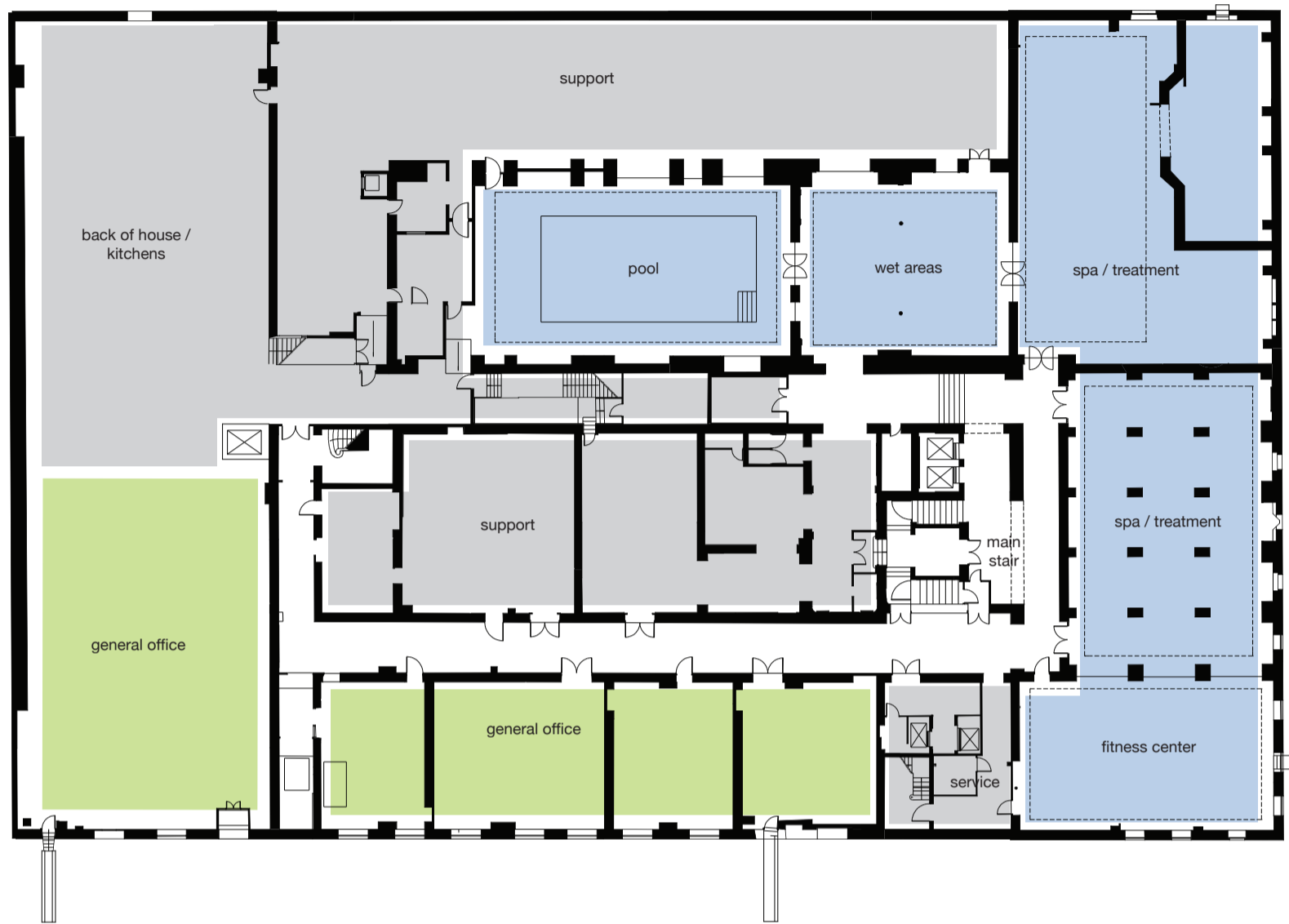


***Above:** View of roof garden with Eiffel Tower in background.*





| <i>Program</i> | <i>Square Feet</i> | <i>Square Meters</i> |
|-------------------------|--------------------|----------------------|
| GUEST ROOMS & CORRIDORS | 167,616 | 15,572 |
| PUBLIC AREAS | 5,800 | 539 |
| RETAIL | 450 | 42 |
| FRONT DESK | 1,620 | 150 |
| SPA AND FITNESS | 7,500 | 697 |
| FOOD & BEVERAGE AREAS | 8,100 | 752 |
| FUNCTION AREAS | 12,939 | 1,202 |
| FUNCTION SUPPORT | 3,899 | 362 |
| EXECUTIVE OFFICES | 1,510 | 140 |
| GENERAL OFFICES | 1,715 | 159 |
| ACCOUNTING OFFICES | 1,439 | 134 |
| FOOD SERVICE AREAS | 12,370 | 1,149 |
| HOUSEKEEPING/LAUNDRY | 3,280 | 305 |
| ENGINEERING | 1,480 | 137 |
| EMPLOYEE FACILITIES | 3,650 | 339 |
| MECHANICAL/ELECTRICAL | - | - |
| RECEIVING & PURCHASING | 8,430 | 783 |
| CIRCULATION | 10,977 | 1,020 |
| HOTEL TOTAL | 252,774 | 23,483 |



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of the 21st century,
majesty will return
with a new name for a
new era of luxury -**



WALDORF=ASTORIA

PARIS



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